

*Collection Timofei Dokshitser*

# Norwegisches Lied

*Chanson Norvégienne / Norwegian Song*

Trumpet & Piano

Arr.: Timofei Dokshitser

**Johan Severin Svendsen**

EMR 6061

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# “Norwegisches Lied”

Johan Severin Svendsen

(1840-1911)

Bearb.: Timofei Dokshitser

Andante

Trompete in B

Klavier

Musical score for Trompete in B and Klavier, measures 1-8. The score is in 3/4 time and G major. The Trompete part is mostly rests. The Klavier part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *dim.*, *pp*, and *f*.

Musical score for Klavier, measures 9-16. The score continues the melody from the previous system. Dynamics include *pp*.

Musical score for Klavier, measures 17-24. The score continues the melody. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p*.

**A**

Poco animato

Musical score for Klavier, measures 25-32. The score continues the melody. A triplet of eighth notes is marked with a '3' above it. Dynamics include *p*.

32

39

poco rit. Più mosso

46

51

**B**

56

Musical score for measures 56-60. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 56 starts with a whole note G2. Measure 57 has a whole note G2. Measure 58 has a half note G2 and a half note A2. Measure 59 has a half note B-flat2 and a half note C3. Measure 60 has a whole note G2. Dynamics include *f* and *mf*. There are triplets in measures 58 and 60.

61

Musical score for measures 61-66. Measure 61 starts with a whole note G2. Measure 62 has a half note G2 and a half note A2. Measure 63 has a half note B-flat2 and a half note C3. Measure 64 has a half note D3 and a half note E3. Measure 65 has a half note F3 and a half note G3. Measure 66 has a whole note G3. Dynamics include *p*, *mf*, and *f*. There are triplets in measures 61, 63, and 65. A **C** section marker is above measure 65. The piano accompaniment includes a *cresc.* marking and a *ped.* marking in measure 66.

67

Tempo I° ben tranquillo

Musical score for measures 67-75. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. The piano accompaniment features sustained chords and a rhythmic pattern of eighth notes in the bass line.

76

**D**

rit.

Musical score for measures 76-80. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. The piano accompaniment features sustained chords and a rhythmic pattern of eighth notes in the bass line.

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